



**GET IN**   
**THE CURRENT**

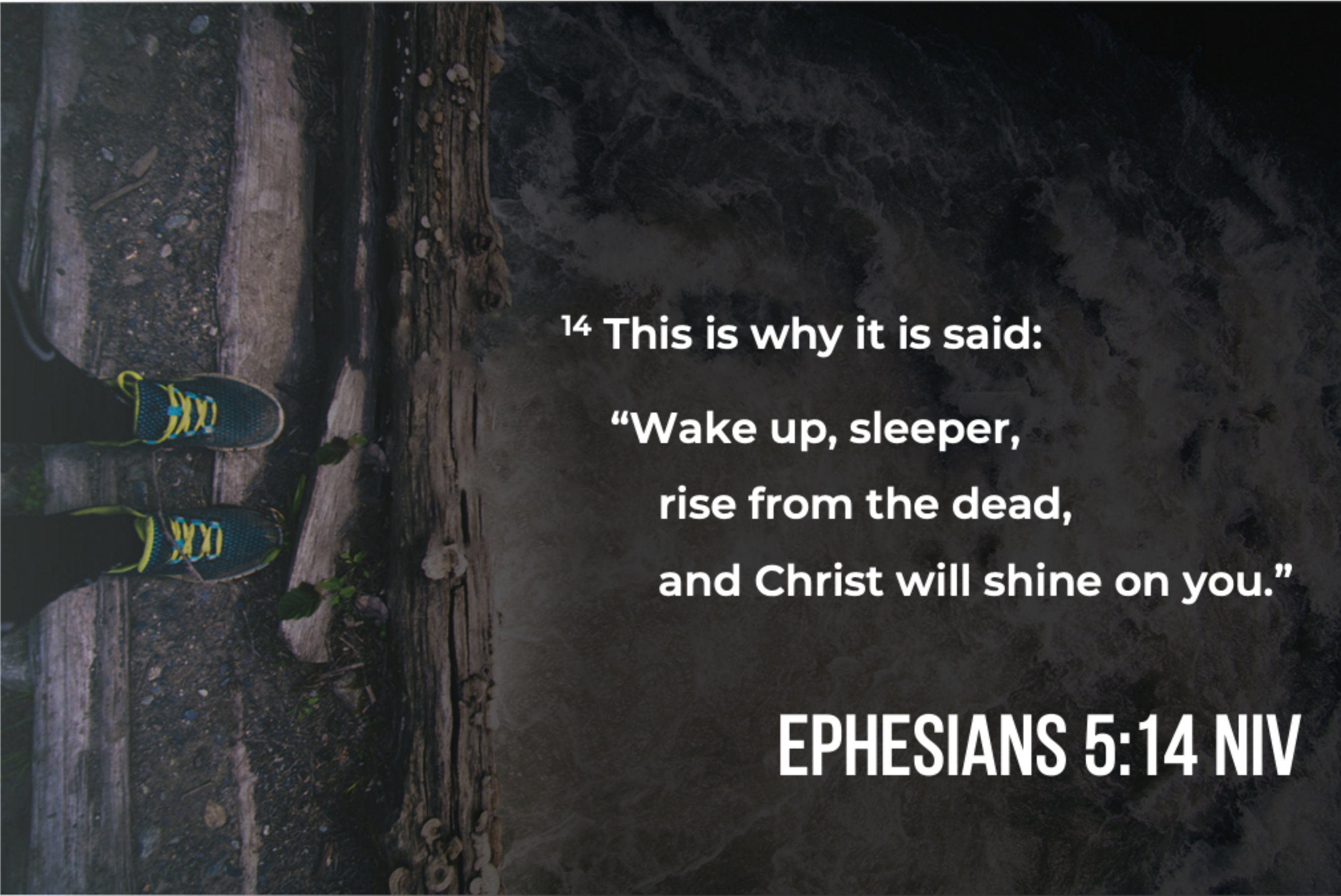
A first-person perspective shot of someone standing on a rustic wooden log bridge. The person is wearing blue sneakers with yellow laces. The bridge is made of several large, weathered logs. Below the bridge, a river flows with white water rapids. The background is a dark, dense forest.

I. GET IN THE CURRENT  
OF REVIVAL.



DEFINITION OF  
**REVIVE/REVIVAL:**

To restore life or consciousness;  
new strength or energy; an  
awakening.

A photograph showing a person's feet wearing blue and yellow sneakers, standing on a wooden plank that spans over a stream. The water is dark and turbulent. The background is a dark, textured wall.

**<sup>14</sup> This is why it is said:**

**“Wake up, sleeper,  
rise from the dead,  
and Christ will shine on you.”**


**EPHESIANS 5:14 NIV**

A high-angle photograph of a person's feet wearing blue and yellow sneakers, standing on a weathered wooden plank. The plank is part of a structure over a dark, rippling body of water. The scene is dimly lit, creating a somber and contemplative atmosphere.

**REVIVAL** IS WHEN **CHRISTIANS** WAKE  
UP SO THEY CAN HELP THE LOST  
WAKE UP FROM THE **DEAD.**


A person's feet wearing blue and yellow sneakers are visible on the left side of the image, standing on a wooden log bridge. The bridge is made of several large, weathered logs and spans across a river. The water in the river is dark and turbulent, with white foam from rapids visible. The background is a dark, textured wall or rock face.

II. SO WHO CAN  
**AWAKEN** US?

A close-up, high-angle shot of a person's feet wearing blue and yellow sneakers, standing on a weathered wooden plank. The background is a dark, textured surface, possibly a wall or a large rock.

**<sup>11</sup> Soon afterward Jesus went with his disciples to the village of Nain, and a large crowd followed him. <sup>12</sup> A funeral procession was coming out as he approached the village gate. The young man who had died was a widow's only son, and a large crowd from the village**


**LUKE 7:11-17 NLT**



was with her. <sup>13</sup> When the Lord saw her, his heart overflowed with compassion. “Don’t cry!” he said. <sup>14</sup> Then he walked over to the coffin and touched it, and the bearers stopped. “Young man,” he said, “I tell you, get up.” <sup>15</sup> Then the dead boy sat up and began to talk! And Jesus gave him back to his mother.


**LUKE 7:11-17 NLT**



A photograph showing a person's feet wearing blue and yellow sneakers, standing on a wooden plank that spans over a stream. The water is dark and the surrounding environment is dimly lit.

<sup>16</sup> Great fear swept the crowd, and they praised God, saying, “A mighty prophet has risen among us,” and “God has visited his people today.” <sup>17</sup> And the news about Jesus spread throughout Judea and the surrounding countryside.

**LUKE 7:11-17 NLT**

A person's feet, wearing blue and yellow sneakers, are visible on the left side of the image, standing on a wooden plank that spans over a stream. The water in the stream is dark and turbulent. The background is a dark, textured wall.

**17 This happened because Abraham believed in the God who brings the dead back to life and who creates new things out of nothing.**

**ROMANS 4:17 NLT**

A person's feet, wearing blue and yellow sneakers, are visible on the left side of the image, standing on a wooden log bridge. The bridge is made of several large, weathered logs and spans across a river. The water in the river is dark and turbulent, with white foam from rapids visible. The background is a dark, textured wall, possibly a rock face or a concrete wall, which is the primary background for the text.

III. WE NEED TO AWAKEN IN  
THREE WAYS.

A top-down view of a person's feet wearing blue and yellow sneakers, standing on a wooden plank that spans a stream. The water is dark and rippling. The text 'WE NEED TO AWAKEN FROM SOCIAL DISTANCING.' is overlaid on the right side of the image. 'SOCIAL DISTANCING' is underlined in red.

WE NEED TO AWAKEN FROM  
SOCIAL DISTANCING.



**WE NEED TO AWAKEN FROM  
SOCIAL DISTANCING.**

**<sup>8</sup> Come close to God, and God will  
come close to you.**

**JAMES 4:8A NLT**

A high-angle, close-up photograph of a person's feet wearing blue and yellow sneakers, standing on a weathered wooden plank. The plank is part of a structure over a dark, textured surface, possibly water or a cave floor. The lighting is dramatic, highlighting the texture of the wood and the sneakers. The overall mood is adventurous and focused.


WE NEED TO AWAKEN  
TO TRAINING.



# WE NEED TO AWAKEN TO TRAINING.

<sup>1</sup> I know your record and what you are doing; you are supposed to be alive, but [in reality] you are dead.


**REVELATION 3:1A-3A AMPC**

A photograph showing a person's feet wearing blue and yellow sneakers, standing on a wooden plank that spans over a stream. The water is dark and the surrounding environment is dimly lit, suggesting a forest or a natural setting.

**2 Rouse yourselves and keep awake, and strengthen and invigorate what remains and is on the point of dying; for I have not found a thing that you have done [any work of yours] meeting the requirements of My God or perfect in His sight.**

**REVELATION 3:1A-3A AMPC**



A high-angle, close-up photograph of a person's feet wearing blue and yellow sneakers, standing on a weathered wooden plank. The plank is part of a rustic wooden bridge or walkway over a stream. The water is dark and rippling, and the surrounding environment is dimly lit, suggesting a forest or a shaded outdoor area.

<sup>3</sup> So call to mind the lessons you received and heard; continually lay them to heart and obey them, and repent.

**REVELATION 3:1A-3A AMPC**

A high-angle, first-person perspective shot of a person's feet standing on a weathered wooden plank. The person is wearing blue sneakers with yellow laces and black socks. The plank is part of a wooden walkway over a body of water. The water is dark and textured, with some small plants growing between the planks. The overall lighting is dim, suggesting a dusk or dawn setting.

WE NEED TO AWAKEN TO  
OUR MISSION.



# WE NEED TO AWAKEN TO OUR MISSION.

<sup>19</sup> “Therefore, go and make disciples of all the nations, baptizing them in the name of the Father and the Son and the Holy Spirit. <sup>20</sup> Teach these new disciples to obey all the commands I have given you. And be sure of this: I am with you always, even to the end of the age.”

**MATTHEW 28:19-20 NLT**